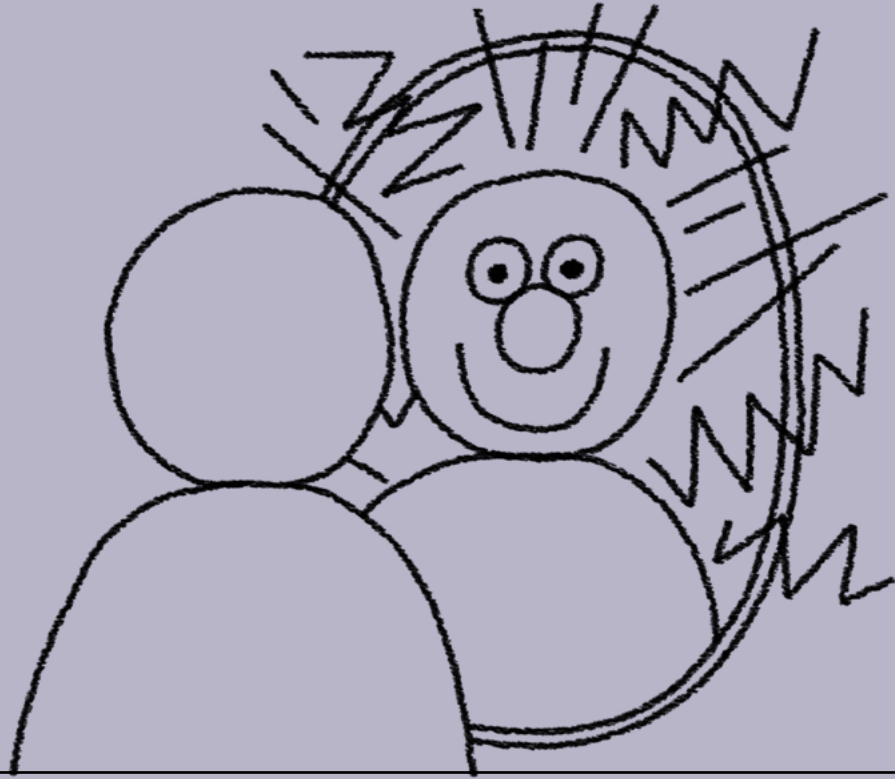


ART & COMMUNITY ACTIVISM

The background of the image is a vibrant orange. Overlaid on this are several abstract, wavy shapes in blue and yellow. A prominent, textured yellow brushstroke is visible in the upper right quadrant, overlapping the blue and orange areas. The text 'ART & COMMUNITY ACTIVISM' is written in a bold, white, sans-serif font, stacked in three lines on the left side of the image.

**"BE HONEST WITH YOURSELF
AS TO WHY YOU'RE REACHING
OUT TO BEGIN WITH.**



**THE BEST ENGAGEMENT YOU CAN HAVE
WITH SOMEONE IS WHEN THEIR LIBERATION
IS BOUND UP WITH YOURS. BE AWARE OF
YOUR OWN POWER, HOW YOU MANAGE IT,
WHO YOU OFFER PARTS OF IT TO, AND WHO
IS IN CONTROL AT ANY ONE TIME."**

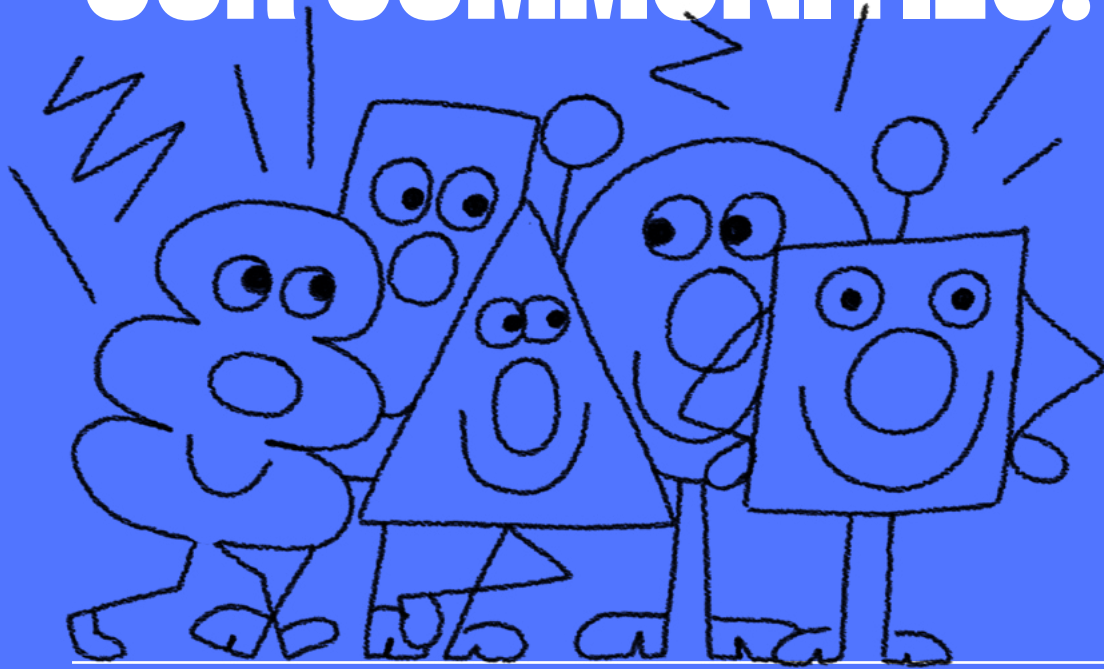
MARTIN O'NEILL (THE STOVE NETWORK)

SANDY THOMSON (POORBOY, SQUAD WALK FILMS)



**"COLLABORATION REQUIRES
GENUINE EQUALITY BETWEEN
COLLABORATORS."**

**"WE ALL HAVE THE RIGHT, THE POWER,
AND THE OPPORTUNITY TO MAKE A
REALLY IMPORTANT DIFFERENCE TO
OUR COMMUNITIES."**



**OUR INDIVIDUAL ACTIONS CAN MOVE
MOUNTAINS – AND YOU DON'T NEED
TO FIT THE MOULD OF WHAT YOU THINK
AN ACTIVIST LOOKS LIKE!"**

KATHRYN WELCH (FREELANCE)

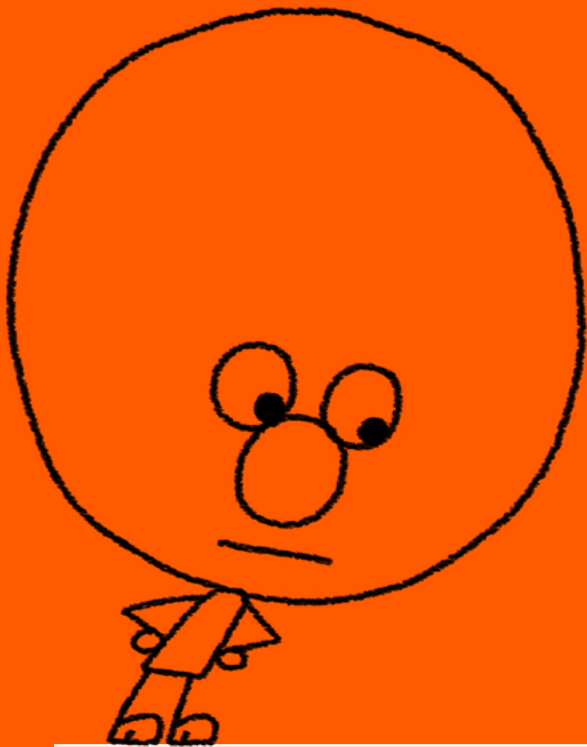
**"WHEN MAKING WORK WITH
COMMUNITIES, GET TO KNOW THEM,
INVEST TIME OVER A SUSTAINED
PERIOD AND BE PREPARED TO KEEP
INVESTING TIME. THINK LONG TERM."**



BRUCE NEWLANDS (INVERCLYDE SHED)

**"ARTS BASED PROCESSES HAVE PLAYED A CENTRAL
ROLE IN SHAPING THE NARRATIVE WITH THE STATE
BY EMPOWERING THE COMMUNITY TO REPRESENT
THEIR VISION OF REGENERATION.**

**THIS RELATIONSHIP WITH
ARTIST & COMMUNITY IS
A NEGOTIATED SPACE —
NO ROOM FOR EGOS."**



JOE DONOHUE (FATIMA RESOURCE CENTRE, DUBLIN)